

HURT

“He wants to put the big hurt on you.”
“I will not complain.”
“You are going to have to explain the timeline.”
“What happens next?”
“FUN.”
“I will never know regret. It will not be part of my life.”
“Why do you want something that you cannot have? Immortality.”
“This is taking forever.”
“I am one step away.”
“I can have that.”
“That is crazy complex.”
“More than that.”
“There are two sides.”
“Too much past.”
“That does not work for much of anyone.”
“What are you saving?”
“Something that I have already lost.”
“This will happen again.”
“And they will catch you.”
“I found you hiding in the corner.”
“Are you with this party?”
“Look how he asks.”
“You only want one thing.”
“Longevity.”
“How is that exaggeration?”
“Everything is blooming at once.”
“That is luxury.”
“I made the move.”
“Make the move.”
There was a house. And you were in it.”
“What is the consideration?”
“You tell me.”
“I need to ask you.”
“Go ahead.”
“It will get better.”
“Leave.”
“Empty-handed?”
“I thought that you would never ask.”
“I hate this job.”
“But it gives you the power to see. To break. To be more than you are.”
“Why are we here?”

“Are we working tomorrow?”
“The door is open.”
“I am trying to concentrate.”
“ASK ME.”
“I an trying.”
“I am doing my best to forget.”
“This is going to be fun.”
“FUN.”
“Tear it off.”
“I did.”
“Do not exaggerate.”
“I do not want to leave.”
“How do I get out of here?”
“You need to pass the exam.”
“And we will return to the same stuff.”
“What should I be looking for?”
“This is a review session.”
“You could be doing so many other things.”
“This is definitely an investment.”
“She is waiting for me.”
“What is she hoping for?”
“You need to understand how good this is.”
“I need to tell the world.”
“Tell them.”
“That is spectacular.”
“I need something more.”
“Take your time.”
“I am getting desperate.”
“What is next?”
“Do the math.”
“What are the revenues?”
“Don’t say that I never gave you anything.”
“Give it all to me.”
“There is a theory of language.”
“What does this explain?”
“I have been waiting.”
“Take it.”
“I will.”
“Wait in place.”
“I am not a stepping stone.”
“What do you want from me?”
“What do you have?”
“I am getting burned down to the bone.”

“Do not even say that.”
 “What else is there?”
 “Time travelers.”
 “They go in, but they do not come out.”
 “What else is going to happen?”
 “Pick yourself up from the floor.”
 “Are you kidding?”
 “We could give lessons.”
 “I would win every time.”
 “Give it twenty more minutes.”
 “What is that about?”
 “I am trying to get with the rhythm.”
 “I cannot keep doing this”
 “This reminds me of a scene in a movie. You are going to be someone important.”
 “Pay me.”
 “I got arrested.”
 “And that works for you?”
 “These are not college students.”
 “And it all fell apart just like that.”
 “What are you wearing?”
 “I CAN’T BE ALL THOSE THINGS.”
 “He has a sense of self-importance.”
 “I am someone important.”
 “Who are you talking to?”
 “I cannot keep awake for the rest of this.”
 “I have a script.”
 “You would.”
 “I need to explain this to you.”
 “We can’t let ourselves be worried about warrantless spying.”
 Citizen Clown agreed to cooperate in getting rid of the enemies of the state.
 “What is our biggest worry?”
 “We can reassure you that we can eliminate any obstacles to the unbridled drive to more profits.”
 “This is tragic.”
 “There is so much more going on.”
 “This is going to be a great dinner.”
 “Don’t let it interfere with your conscience.”
 “I won’t.”
 “The spies are all around.”
 ”The unfettered application of the machine needs to be advanced. “
 ”That is all that matters.”
 “We all lie to ourselves.”
 “Lancer is still around trying to mess with our lives.”

“How does she do that?”
 “You cannot convince me.”
 “Citizen Clown can facilitate our transformation into new economy.”
 “Someone has to move the boxes.”
 “Indeed, someone does.”
 “We have been through this before.”
 “The Citizen has become so much more sophisticated at doing what he does.”
 “He has.”
 “Who is behind the change?”
 “We can’t even name all the players.”
 “The Secretary.”
 “Secretariat.”
 “There are no winners in history.”
 “I am glad that you have a clever take.”
 “Are you waiting for someone?”
 “What are you saving for?”
 “This will be our show sometime in the future.”
 “We are waiting for you.”
 “This is all that I have to give.”
 “I want to make so much more of it.”
 “Sure, you do.”
 “We come back to Citizen Clown.”
 “How are you participating in changing the world?”
 “Innovation, my dear.”
 “You worship the machine.”
 “We need to separate from each other.”
 “Medicine can give us an answer.”
 “It always does.”
 “What is that answer?”
 “Welcome to the pleasure center.”
 “I am destroying myself.”
 “We are about to make deep changes.”
 “You are throwing these words around as if they have some kind of deep meaning.”
 “MY BODY IS FEELING WEAK.”
 “YOU CANNOT SUPPLEMENT FOR THE BROKEN PARTS.”
 “Do you need an audience to live your life?”
 “What are you asking me?”
 “This is not some kind of anatomy factory. We are not remaking ourselves to be something else.”
 “I believe that is Citizen Clown’s intention.”
 “We are being remade completely.”
 “That is wonderful.”
 “Take this book.”

“What are you selling?”

“You know what we are selling.”

“Tell me.”

“This is magnificent.”

“Better than that.”

“He has totally taken over the retail market. He has transformed how we desire things. He has reshaped our identity.”

“It is awful to think of things that way.”

“How long do we have to wait?”

“How does all of this hold together?”

“You tell me.”

“I am trying to.”

“Mandalay is going to do her soliloquy”

“Even in naming her enemies, she is forgetting her friends.”

“There is a dilemma.”

“Why does history present itself in such a confused manner?”

“That is what you are.”

“That is what we are.”

“It is time.”

“I need to do something extremely important.”

“Words and music. Thought and deed.”

“Feel that you are doing something.”

“I am.”

“I work everyday.”

“How can you do more?”

“Figure out what they are taking away.”

“The machine is taking away our identity.”

“I am working hard.”

“Close the door!”

“There are so many things to see.”

“Be nice.”

“Am I built that way?”

“Citizen Clown has all these things together. Ask him for assistance.”

“You have totally loveliness.”

“You are making me jealous of myself.”

“Do you have enough to keep me happy.”

“I do not have enough money.”

“I need a plan.”

“Everything tossed in a bag.”

“Everything!”

“We are all there.”

“What kind of night is this?”

“Where is this headed?”

“I do not get this at all.”
“Be patient.”
“Be patient.”
“Be patient.”
“This is the free version.”
“This is a wonderful presentation.”
“What is your hope for the art?”
“That it will cause people to love what I do.”
“Do you create?”
“I am the creator.”
“You are so cool.”
“You have it so together.”
“I need to get the word out.”
“What would that involve?”
“Who are you working with?”
“I am trying to pay tribute to all these efforts.”
“What is my talent?”
“I know what I am talking about.”
“50-50.”
“What does that even mean?”
“I am making it happen.”
“I do not even try.”
“TRY!”
“I will meet someone.”
“You already have.”
“I will find my mission.”
“It is clear.”
“CITIZEN CLOWN.”
“He must be stopped.”
“Can he be stopped?”
“Stop him here and now.”
“I have some education.”
“Where does that work?”
“Tonight it works.”
“That is what I am afraid of.”
“NO ONE IS THAT GOOD.”
“I NEED TO BE BETTER THAN GOOD.”
“Show me that you are good at this.”
“I want to win this game.”
“So you play the lottery.”
“My odds are better.”
“Do you understand perspective?”
“I went crazy.”

“Go wild.”
 “I am wild.”
 “What good is that?”
 “Do not move for anything less.”
 “This is getting deep.”
 “Whatever that means.”
 “What does it mean?”
 “Everything seems to mean so much more.”
 “You are losing the trail.”
 “I know the story.”
 “We all do.”
 “This one is going to be different.”
 “We will spend more money.”
 “Or less.”
 “We create one single story.”
 “Here is someone without any sense of history trying to write a story for the whole world.”
 “What did you learn?”
 “Go forth, and multiply.”
 “This is some weird dynasty shit.”
 “Whatever you want to make of it.”
 “We all makes some history in a night.”
 “Will that work for any of us?”
 “That is impressive.”
 “You are a surrogate.”
 “When do I get a life?”
 “You need a better wardrobe.”
 “It is not that complex. I only need a script.”
 “It is worse than you can imagine.”
 “It is in my blood.”
 “How does that work?”
 “It is only a dye.”
 “What does that have to do with anything?”
 “There is a lot more going on.”
 “You cannot tell me how I should be.”
 “Citizen Clown has a plan.”
 “Save it.”
 “Should I keep working at this.”
 “There are other doors.”
 “There are other people.”
 “I am not following along.”
 “I need to get away from these people.”
 “What is the real purpose?”

“What is the thread that holds it all together?”
“You were dropped as a baby.”
“I recovered.”
“I get half the money.”
“There are all these things that I forgot.”
“There is an A and a B.”
“How do I go from one point to another?”
“I get good. I get confident.”
“Mandalay has a map.”
“But she claims that the map is the source of her defeat.”
“What do you need to say?”
“It goes much deeper than that.”
“There was a sign. I looked outside my door, and there was a cataclysm.”
“Make me part of this.”
“How do I do that?”
“What am I wearing?”
“The same person in a different costume.”
“The wedding garment.”
“That does not cause redemption.”
“We dig, and we hope that is everything.”
“The audience has their eyes on me.”
“Do you love me?”
“Do you love it?”
“You really love this.”
“I do.”
“I am so locked in.”
“I am.”
“There is so much to do.”
“Who are you working with?”
“I am looking.”
“You have been invited in.”
“Someone is here.”
“You are more than something.”
“More than most ways of knowing.”
“Mandalay is special.”
“I have got you.”
“No one understands.”
“I do not try.”
“The kids are looking to you.”
“They are fascinated.”
“Fascinated.”
“You are embarrassing me.”
“Is this true love?”

“This is not something that either of us fully understands.”

“I could give you the full script.”

“What would Mandalay say?”

“She does not need it anymore.”

“THIS IS AN ACT. IT IS IMPORTANT. IT REPRESENTS AN ART. IT CAN BE MANUFACTURED. IT CAN BE DISTRIBUTED.”

“Who are you kidding?”

“You have the moment down.”

“When will it break down?”

“We are friends.”

“I see it.”

“You own the moment.”

“I am the moment.”

“How do we get this on paper?”

“I am never satisfied what is on the page.”

“WE WON.”

“THIS IS A LOSING STREAK.”

“You are going to have to carry the whole chapter.”

“You surrendered too easily.”

“Were you even watching?”

“I saw it all.”

“BECOMING.”

“Mandalay will do it all.”

“She will.”

“Of course, she will.”

“I am in this place.”

“I want this to mean everything. We are going to need a marketing scheme.”

“I do marketing.”

“This is all marketing.”

“What are you selling?”

“Our society.”

“I need some help here.”

“We really do.”

“I have the power to make it all go away.”

“AWAY.”

“GONE.”

“I am dealing with some shady characters.”

“Made in the shade.”

“Stay in place.”

“What else is going on here?”

“I am answering all your questions.”

“Answering.”

“It all got out of control.”

“You are dancing to a song that you know. You did not create it. All your gestures are not articulate. This is hardly professional. And we would have to do a lot of work to turn you into a professional.”

“Would it take more than marketing?”

“A lot more. There would have to be teaching.”

“What are you teaching?”

“Poise and creativity.”

“This is not an MBA.”

“What is that?”

“That is really something else.”

“I am tingling all over.”

“I wasn’t ready for this.”

“GET READY.”

“What have you been doing all night?”:

“What is the deadline.”

“He has this under control.”

“He does not.”

“Go for it!”

“We are comparing lists.”

“What do you care about?”

“Getting high.”

“That is easily done.”

“Now, we are heading for deep shit.”

“These are emotions that fit on a spread sheet.”

“Which one is this?”

“I want to understand.”

“MANDALAY.”

“She is asleep.”

“Who will continue the show?”

“I have someone coming by to the studio.”

“This is all fake.”

“Now!”

“This is what I have. This is what I need.”

“We need to make a difference.”

“Make it.”

“Who is telling us?”

“We cannot change lives in that kind of time.”

“The wave is rolling over us.”

“This is deep shit.”

“We want to help.”

“There are different levels of perfection.”

“Why did you betray me?”

“This is moving so quickly.”

“This was Vittorio’s story.”
“He was assumed into heaven.”
“This is all crazy stuff.”
“Should I look?”
“I am a doctor.”
“We keep hoping.”
“TOTAL PERSONAL EXPOSURE.”
“There is nothing left.”
“Why this and not that?”
“I know what is perfect. Why am I accepting anything less?”
“Accept perfect.”
“YOU COULD BE.”
“YOU COULD BE.”
“YOU COULD BE,”
“Mandalay.”
“We engage in these silly comparisons.”
“What are your expectations?”
“Are you a talent agent?”
“Do I fucking care?”
“I have a direct beat on the target.”
“WHAT IS THAT ABOUT?”